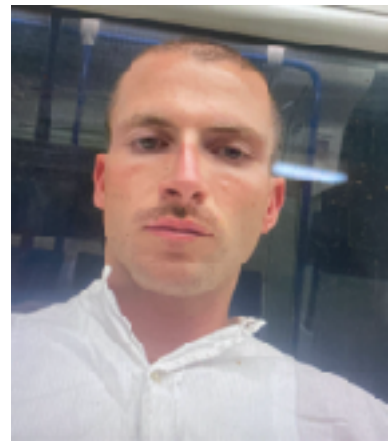


Arthur POUJOIS
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CURRICULUM VITAE

EDUCATION

- Master of Philosophy Year 1, Philosophy of Art and Art History, Sorbonne University, Paris (2019- 2020)
- Bachelor of art, Fine art, **FIRST CLASS HONOURS** Slade School of Fine art, London (2015-2019)
- Certificate, Sculpture, Fine art, New York Studio School of Drawing, Painting and Sculpture, New York City (2017)
- Fine art- Intermedia, Ateliers de Sèvres, Paris (2014-2015)
- Bachelor of art, Law and political science, Université Catholique de Lille (2012-2014)
- Baccalaureat, Economical and Social Science, Lycée la Rochefoucauld, Paris (2011-2012)

WORK HISTORY AND RESIDENCIES

- Resident artist at Out-of-the-Circle in Cairo, Egypt (2023)
- Gardener, *part-time*, with Conker Gardens (2021- 2023)
- Resident artist at Specular Seminar, CRP of Université Libre de Bruxelles and La Cambre (2021)
- Resident artist at the Lee-Alexander McQueen Sarabande Foundation,(2020-2021)
- Curator of *Potentials* (in 2022 at 122 Minories in partnership with Harlesden High Street Gallery) and *Casting the Runes* (in 2021 at 108 Fleet St in partnership with Harlesden High Street and Underground Flower Curating Collective).

- Work/Profile featured in Worldwide FM, GRÜPPE, AnOther, NUMERO Berlin, Possession Immédiate, X-Pages, MOUVEMENT, bOg, LuncheOn
- Guest speaker at the UCL LEADERS 2022 Conference (Art Panel), alongside Krzysztof Zanussi, Fiona Hayes, Arch Hades, Jan Valik, Jan Komasa.

SELECTED EXHIBITIONS

2023

- *Ein Tir* (May-June 2023)
Pipeline Contemporary, 35 Eastcastle St, London

2022

- *Metamorphoses*, (October 2022)
Paris + Offsite, 18 rue Marbeuf, Paris
- *POTENTIALS*, (May 2022)
Harlesden High Street Gallery Off space, 122 Minories, London
- *GROTTO*, (January 2022)
Ridley Road Project Space, London

Selects: Vol.1, London Paint Club, (January 2022)
Hoxton 253, London

2021

- *Synthesia*, (November 2021)
Galerie Joseph, Paris
- *Served*, (August 2021)
Lee-Alexander McQueen Sarabande Foundation, London
- *Casting the runes*, (June 2021)
Harlesden High Street Gallery Off space, 108 Fleet St, London

2019

- *Dangerous Stuff*, (April 2019)
Julius Getty Gallery, London

11,18, (April 2019)
PMQHK, Hong Kong

Group Show, (January 2019)
Sochi Art Museum, Sochi

2018

- *7 Painters*, (July 2018)
VARDAXOGLU, London

- *Bridge*, (July 2018)
Izo Art Gallery, Moscow

2017

- *Arthur Poujois & Carlotta Roma*, (December 2017)
33 8th Street, New York

- *The Early Works* (2017)
VARDAXOGLU, London,

2016

- *Technological Archeology* (September 2016)
Grant museum of Zoology,

- *LEGUMES*, (July 2016)
Camden 55, London

- *Art & the politics of individuation* SAAS-FEE Institute, (July 2016)
Linienstrasse 40, BERLIN

SKILLS

- Knowledge of general culture, history and art
- Knowledge of the main approaches and techniques in the field of art
- Exploration of many artistic dimensions (painting, photography, sculpture, installation and theatre, performance)
- Creativity, inventiveness
- Oral and written skills
- Ability to synthesise
- Digital, technological and scientific skills (Adobe suite, Photoshop, Excel...)

EXTRACURRICULAR

- Languages:

- English (Toefl-Toeic Certified)
- French (Native)
- German (Baccalaureate level)

- Sport:

- Multi-times long-distance running races winner (12k, 21k, 25k)
- Yoga Teacher Training with Stewart Gilchrist 2023 (Yogasana with Stewart Gilchrist; participant in the Rishikesh International Yoga Festival in 2023)
- Hiking (Regular Hiking trips, geological surveys, photography and documentation)