

Arthur Poujois

Artist and writer

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London-based artist and writer working across installation, performance and sculpture. His work examines how attention is structured through duration, repetition, material behaviour and spatial conditions, and how bodies and images become legible.

EDUCATION

2026	University Diploma (DU) in Attention Deficit Hyperactivity Disorder (ADHD), Faculty of Health, Université Paris Cité, Paris
2024–2025	MFA Arts and Humanities, Royal College of Art, London
2019–2020	Master 1 coursework, Philosophy and Art History pathway, Université Paris 1 Panthéon-Sorbonne, Paris
2015–2019	BA Fine Art, First Class Honours, Slade School of Fine Art, UCL, London
2017	Certificate in Sculpture, New York Studio School of Drawing, Painting and Sculpture, New York

SELECTED EXHIBITIONS AND PERFORMANCES

2026	<i>In Plain Sight</i> , The Painting Rooms Gallery, London <i>202123456</i> , Bolding, London Good Eye Projects Residency Exhibition, London
2025	<i>Un captif amoureux</i> , ZÉRUÏ, London <i>Phantomsequor</i> , Emanuel von Baeyer Gallery, London <i>FIT ME</i> , participatory performance, ZÉRUÏ, London Performance for Théo Casciani, <i>INSULA</i> launch, Bibliotheka, London Royal College of Art Degree Show, Royal College of Art, London <i>London Funerals</i> , Kingsgate Project Space, London <i>Off-Site</i> , RTA Projects, London <i>The Archive of Lost Wonders</i> , IZENA, London <i>Adlib Vol.2</i> , The Horse Hospital, London <i>The Right to Protest</i> , Greatorex Street, London
2024	<i>Impossible Translation</i> , General Assembly, London (solo) <i>Situational Attempts</i> , The Artist Room, London
2023	<i>Us at the End of the World</i> , Sarabande Foundation, London (solo) <i>Ein Tir</i> , Pipeline Contemporary, London
2022	<i>Metamorphoses</i> , Paris+ Offsite, 18 rue Marbeuf, Paris <i>Potentials</i> , Harlesden High Street Off Space, London <i>Grotto</i> , Ridley Road Project Space, London <i>Selects Vol.1</i> , London Paint Club, Hoxton 253, London
2019	Slade School of Fine Art Degree Show, UCL, London

RESIDENCIES AND RESEARCH PROGRAMMES

- 2026 Late Summer School, Rockbund Art Museum (RAM), Shanghai, led by Parapraxis
Artist in residence, Good Eye Projects, London
- 2025–2026 Studio artist, Cell Studios, London
- 2023 Artist in residence, Out of the Circle, Cairo
- 2021 Artist in residence, Specular Seminar, Centre for Research in Philosophy, Université Libre de Bruxelles and La Cambre, Brussels
Artist in residence, Sarabande Foundation, London

COMMISSIONS AND RESEARCH PROJECTS

- 2026 *L’art, un bien en commun*, collaborative commission with Aïssa Nemiri, selected by the citizen jury for the Semaines d’Information sur la Santé Mentale (SISM) 2026
- 2026–ongoing *Body Without Spike*, artistic research project on attention, somatic regulation and collective forms of support

WRITING, EDITORIAL AND TALKS

- 2026 Commissioned artist project, *Buffalo Zine*; interviews and photography
“The Nervous Salt”, short story published in a collection of short stories accompanying 202123456, Bolding, London
- 2025–ongoing *The Dopamine Machine*, book-length writing project moving between essay, embodied recollection and autofiction
- 2022 Guest speaker, UCL Leaders Conference art panel, London
- 2021–2022 Curator, *Casting the Runes*, 108 Fleet Street, London; *Potentials*, 122 Minorities, London, with Harlesden High Street Gallery and Underground Flower Curating Collective

SELECTED PRESS

Vogue UK, *AnOther*, *Numéro Berlin*, *Architectural Digest Arabia*, *MOUVEMENT*, Worldwide FM, *GRÜPPE*, *Possession Immédiate*, *X-Pages*, *bOg*, *LuncheOn*, *Buffalo Zine*

LANGUAGES

French (native), English (fluent), German (intermediate)